

Buglasan Festival 2023
& Mugna Gallery

Presents



KAMUGNAAN

A celebration of Negros Island Artistic Heritage

October 14 - November 26, 2023

MUGNA GALLERY

Uypitching Building
KM 8 Dumaguete - Valencia Highway
Bong-ao, Valencia Negros Oriental



ALTA JIA
AMELIA DUWENHOEGGER
BABBU WENCESLAO
BUDOY MARABILES
CARMEN DEL PRADO
DAN DVAN
DANIEL VINCENT
DANNI SOLLESTA
DOLLY SORDILLA
DYN QUILNET
FAYE MANALO
FLORENZ DIONISIO
GERABELLE RAE
HEMROD DURAN
HERSLEY CASERO
IRIS TIRAMBULO
JANA JUMALON
JENNY ALVAREZ
JO CAMILLE

JOMIR TABUDLONG
JUAN MACIAS
JUDE MILLARES
JUTSZE PAMATE
KEVIN CORNELIA
KITTY TANIGUCHI
KOKI
MA. ISABEL GUTANG
MARIANNA VARELA
MARJO BANAGUA
MIKOO CATAYLO
MOSHI DOKYO
PORTIA NEMEÑO
REY LABARENTO
ROVAN CABALLES
SAMNATHIS
SANDY DUPIO
TRINA MONTENEGRO
VIVIANA RICCELLI

On Past, Present, and Paradigm

Dumaguete is a city right on the cusp of the new era, with a long history that dates to Pre-Philippine times. It has been a hub, a melting pot of cultures, but it has retained its identity so far; where between people and places, histories and mythologies, sets Negros Island as home to diversity and a multiverse of creativity.

Throughout the centuries, the island has beckoned travellers and adventurers from all over the world. Dolly Sordilla and Moshi Dokyo capture these moments whimsically, as Hersley Casero revels in a word: g i n h a w a.

Gerabelle Rae, Marjo Banagua, Rován Caballes touch upon a history that is not commonly known outside the province. Caballes' great grandmother, Ines V. Serion, was elected mayor of Vallehermoso in 1937, becoming the first woman mayor of the Philippines, and in Asia. This was in the same year that women's suffrage was allowed in the country. The Cataal WWII Museum in Valencia, run by Gerabelle Rae's uncle, informed her of stories of women's survival and willpower during the war. Banagua ponders a common question Dumaguetenos are asked, "where did the name come from" — and the most acknowledged answer is from a reference to Pre-Philippine pirates' unfortunate tendency to kidnap or "dagit" the women of the area. It has since been recontextualized as to how the city captures the hearts of people who visit, and a good number end up moving there, a modern-day "nadagit," so to speak.

With practically the entire province under the watchful eye of Mount Talinis, it is but natural for many artworks to be made in tribute to its sharp gaze. Jude Millares leads this gesture, with Casero, and Gerabelle Rae also tracing the outline. From across the waters, Viviana Riccelli can see the peaks of Talinis, a connection to her residence in Siquijor that extends the mountain's gaze.

Under the majestic mountain and in the surrounding seas, are a myriad of flora and fauna brimming with wonder and surrounded by charm. Trina Montenegro presents a Mystery Plant, as Sandy Dupio's October Bloom quietly whispers. Carmen del Prado's day and night photograph of Piggy Bank harks to the open seas, where Stonefish, as exquisitely painted by Danni Sollesta reside. Amelia Duwenhoegger's visual cacophony of Rabbits is basically a bottomless well of entertainment.

Known for a distinct ceramic tradition by way of terracotta, the sensitivities and nuances of production are demonstrated by Hemrod Duran's strategic chess pieces, and Mikoo Cataylo's self-portrait depicts a winning move on the board. Not behind in any way, Dyn Quilnet's empowering creation spotlights the female gaze, as Jana Jumalon creates a Passage by way of a rare flower. These works bridge the reflective and reflexive nature of ceramics.

Although the local aesthetic largely revolves around direct depictions of people, places and things, a contemporary approach has vibrant representation with the likes of Jomir Tabudlong, Faye Manalo, and Daniel Vincent carrying the torch. Straddling the artistic disciplines of visual art and fashion design, Dan Duran sews as much as he sees. Looking within, Jo Camille explores galaxies unexplored, even for herself. Putting down his coordinates, artistic mentor to many Babbu Wenceslao shines on; as young educator Ma. Isabel Gutang pushes art outside the frame.

The popular title of “The City of Gentle People” is examined through the works of Florenz Dionisio and Kevin Cornelia — showing people in their natural environment — chilling and smiling — whereas Rey Labarento provides a cheeky version. Iris Tirambulo presents a community quilt — made by locals who attended her workshop Halaran a few months back. Duwenhoegger’s rabbits — in all their human and humanesque behavior — also provide an uncanny view of daily life.

The mystery and magic of the island beckons to the Santelmo and Sigbin, by Budoy Marabiles and Mariana Varela respectively, as Jutsze Pamate lands a Flex on the table (or wall). Cristina “Kitty” Taniguchi’s work, Untitled as it may be, is a storyboard of experience and wonder, where fantasy, reality and possibility share the canvas. Dialling things back to an in-between space is Samanthis, traversing the realm of The Visitor. Mythology is not lost, as Portia Nemeño tells a timeless tale with her Sugilanon.

In the spirit of the times, perhaps a contemporaneity all to Dumaguete, Alta Jia’s undulating imagery and Geneva Alvarez’ un-quotidian compositions both embody a pervasive language that sets the stage for a future that only gets more and more exciting.

Putting together an exhibition to highlight the wealth and number of different styles, techniques, and personalities of a locale is always a Herculean task, as the push and pull, the width and breadth of experience and paradigm manifest in countless ways. Overcoming this, Mugna Gallery, in celebration of The Province of Negros Oriental Buglasan Festival 2023, presents an exhibition that gathers local artists and ties them along the string that is the Dumaguete Creative Spirit — a KAMUGNAAN like nothing else.

Ixx, 2023
Valencia, NegOr





ALTA JIA

THE FUTURE IS NOT OURS TO SEE
2023
Pen, Ink and Graphite on Paper
35.56 x 35.56 cm | 14 x 14 in



AMELIA DUWENHOEGGER

RABBITS
2023
Acrylic & Ink on Canvas
61 x 42.3 cm | 24.01 x 16.65 in



BABBU WENCESLAO

ANINO ANG ANINO SA ADLAW
(SHADOW WAS THE SUN'S SHADOW)
2023
Acrylic, LED Lights, Fiberglass,
Metal Frame
62 x 63 x 8 cm
24.40 x 24.80 x 3.14 in



BUDOY MARABILES

SANTELMO (ST. ELMO'S FIRE)
2023
Acrylic on Canvas
50 x 40 cm
19.68 x 15.74 in



CARMEN DEL PRADO

PIGGY BANK
2023

Fine Art Print

32 x 40,5 cm | 12.59 x 15.94 in (framed)
20.5 x 29 cm | 8.07 x 11.41 in (unframed)



DAN DVRRAN

LOOK 2, PART OF "SAINT GERMAIN"
COLLECTION, 2015

LOOK 3. PART OF "SAINT GERMAIN"
COLLECTION, 2015

One-cut, Single Seam, Poly-linen dress,
Patched Beadwork, Screenprinted Leather
Patches, Embroidered Patchwork, Metal
Zipper, Screenprinted Poly-organza

83.82 x 48.26 cm | 33 x 19 in (laid flat)

NFS



DANIEL VINCENT

WARS AND MISSILES
2023

Acrylic on Canvas

35.56 x 30.48 cm | 14 x 12 in



DANI SOLLESTA

STONE FISH
2023

Acrylic on Canvas

63.5 x 51 cm

25 x 20.07 in



DOLLY SORDILLA

PLAYDATE WITH POPPY
2023

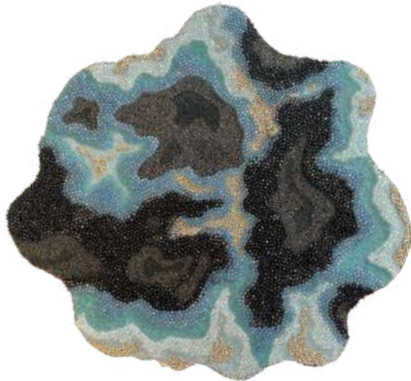
Acrylic on Polymer, Epoxy Clay, Found
Object, Synthetic Grass, UV Resin, Wood Base
24.13 x 20.32 x 20.32 cm | 9.5 x 8 x 8 in



DYN QUILNET

EMBRACE II
2017

Mixed Media (Terracotta, Epoxy &
Acrylic Paint
45.72 x 30.48 x 48.26 cm
18 x 12 x 19 in



FAYE MANALO

LOST AND FOUND
2023

Mixed Media
60.96 x 64.77 cm | 24 x 25.5 in



FLORENZ DIONISIO

LUNOY (BY THE RIVER)
2023

Pastel, Acrylic on Taffeta Cloth
60.96 x 60.96 cm | 24 x 24 in
2 x 2 ft



GERABELLE RAE

THE DREAMING OF ESCAPE
2023

Acrylic on Canvas
60.96 x 60.96 cm | 24 x 24 in
2 x 2 ft



HERSLEY CASERO

ginhawa (breathe)
2023

Mixed Media
60.96 x 60.96 cm | 24 x 24 in
2 x 2 ft



HEMROD DURAN

KING
2023

Terracotta
35.56 x 10.66 x 10.66 cm | 14 x 4.2 x 4.2 in

TOWER
2023

Terracotta
25.4 x 15.24 x 15.24 cm | 10 x 6 x 6 in



IRIS TIRAMBULO

HALARAN (OFFERING)
2023

Textile, Thread
152.4 x 78.74 cm | 60 x 31 in

NFS



JANA JUMALON

PASSAGE
2023

Glazed Terracotta
26.67 x 48.26 x 35.56 cm
10.5 x 19 x 14 in



JENNY ALVAREZ

METANOIA
2023

Acrylic on Shaped Canvas
58.42 x 43.18 cm | 23 x 17 in



JO CAMILLE

DIWATA (GODDESS)
2023

Resin on Acrylic Plate
154.94 x 74.93 cm | 61 x 29.5 in



JOMIR TABUDLONG

1450-2023
2023

Spray Paint, Acrylic & Digital Print on Canvas
65.40 x 62.86 cm | 25.75 x 24.75 in (framed)
33 x 33 cm | 12.99 x 12.99 in (unframed)



JUAN MACIAS

DETERMINISM
2022
Mixed Media
60.96 x 91.44 cm | 24 x 36 in
1.75 x 2ft



JUDE MILLARES

HAND-OVER
2023
Acrylic on Canvas
30.48 x 30.48 cm | 12 x 12 in



JUTSZE PAMATE

FLEX
2023
Mixed Media
15.2 x 29.2 cm | 5.98 x 11.49 in



KEVIN CORNELIA

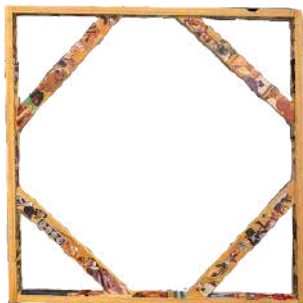
PADAYON (KEEP GOING)
2023
Acrylic & Gold Leaf on Canvas
50.8 x 50.8 cm
20 x 20 in



KITTY TANIGUCHI
UNTITLED (A STUDY FOR THE SERIES, THE VICINITY)
2023
Acrylic & Ink on Canvas
61 x 43 cm | 24 x 16.92 in
2 x 1.41 ft



KOKI
GHOSTING (TALINIS)
2023
Unglazed Porcelain
20.32 x 20.32 cm | 8 x 8 in



MA. ISABEL GUTANG
IMMOBILIZE
2023
Collage on Wood
73.66 x 73.66 cm | 29 x 29 in
2.41 x 2.41 ft



MARIANNA VARELA
SIGBIN (MONSTER)
2023
Digital Painting
48.26 x 39.37 cm | 19 x 15.5 in (framed)
28 x 19.5 cm | 11.02 x 7.67 in (unframed)



MARJO BANAGUA

DUMAGIT (CAPTIVATE)
2023

Acrylic on Canvas
60.96 x 45.72 cm | 24 x 18 in
2 x 1.5 ft



MIKOO CATAYLO

DIRE TA (LET'S STAY HERE)
2023

Terracotta
58.42 x 48.26 x 36.56 cm | 23 x 19 x 14 in (wall piece)
38.1 x 27.94 x 25.4 cm | 15 x 11 x 10 in (pedestal pieces)
Installation Variable



MOSHI DOKYO

SAG ASA (ANYWHERE)
2023

Acrylic on Canvas
60.96 x 45.72 cm | 24 x 18 in



PORTIA NEMEÑO

SUGILANON (STORY)
2023

Acrylic on Canvas
91.44 x 30.48cm | 36 x 12 in
3 x 1 ft



REY LABARENTO

OWH! REALLY?!
2023

Acrylic & Canvas String on Canvas
50.8 x 50.8 cm
20 x 20 in



ROAN CABALLES

GRANDMOTHER (INES V. SERION)
2023

Acrylic on Canvas
76.2 x 60.96 cm | 30 x 24 in
2.5 x 2 ft



SAMNATHIS

CHAPTER 1: THE VISITOR
2023

Acrylic on Canvas
35.56 x 25.4 cm | 14 x 10 in



SANDY DUPIO

OCTOBER BLOOM
2023

Acrylic on Canvas
35.56 x 25.4 cm | 14 x 10 in



TRINA MONTENEGRO

MYSTERY PLANT
2023

Colored Pencil and Metallic Ink on Black Paper
48.26 x 35.56 cm | 19 x 14 in (framed)
42 x 29.5 cm | 16.53 x 11.61 in (unframed)



VIVIANA RICELLI

THE ANGEL OF MOUNT TALINIS
2023

Acrylic and Gouche
43.18 x 34.29 | 17 x 13.5 in (framed)
29 x 20.5 cm | 11.41 x 8.07 in (unframed)

About Mugna

Mugna Art Gallery is an innovative hub dedicated to bringing out the riches of local culture that defy common perception. The gallery supports emerging and undiscovered artists, providing painters, poets, filmmakers, sculptors, and other creative practitioners with the space that mediates between their ideas, the local community, and wider audiences. "Mugna", is the Visayan word for "create", embodies its name by engaging with artists and audiences, bringing together intellectual resources and materials to establish sustainable, satisfying, and meaningful sensory experiences.

Mugna was founded by Vincent Lopez and George Kuhn, art enthusiasts and patrons who have settled in Valencia on Negros Island. They developed this space as a platform for featuring a broad range of inspiring artwork from varied genres originating in the Philippines, with an emphasis on Negros Island and the Visayas.

For Inquiries:

Mugna Gallery



+63 949 356 1711



+1 212 874 3050



vince.lopez@mugnagallery.com



www.mugnagallery.com

